

National Gallery of Art

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Washington, D.C. 20565

Office of the Dean

29 September 1998

Batuz
 Batuz Foundation
 Altzella/Sachsen
 D-01683 Nossen
 Federal Republic of Germany
 Fax No. 011-49-352-4242119

Dear Batuz,

The Library of the National Gallery of Art is pleased to announce the forthcoming exhibition of a portfolio from the *PROJEKT CORRESPONDENCE* of the Batuz Foundation, Société Imaginaire, during the two-week period of 19-30 October 1998. The exhibition will be held in the library's reading room, a space dedicated to the temporary display of books featured from the permanent collection of the library of the National Gallery of Art.

The exhibition will feature the Argentine Portfolio, produced in 1991, with text and illustrations by Alvaro Mutis, Alexandr Kliment, Jacek Bochenski, W.D. Snodgrass, Nicolas Cocaro, Mabel Rubli, Zulema Maza, Rodolfo Aguero, Reina Kochasian, and Alicia Diaz Rinaldi.

On Friday, 23 October 1998, the Center for Advanced Study in the Visual Arts is pleased to host a special viewing of the exhibition at 5:00 p.m. in the library's reading room. We also invite you to a champagne reception in the 4th level lounge at 5:30 p.m., following the viewing. We would like to extend invitations to a few of your special guests. Please provide us with their names and addresses so that we may send them invitations. We will also need their names in order to facilitate access to the museum after public hours.

The portfolios from the on-going illustrated book program of the *Projekt Correspondence* are greatly appreciated. These limited edition portfolios join artists and writers from different parts of the world in a merging of art and literature. We support your

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Helen

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Batuz
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endeavors and look forward to seeing you and your guests on
October 23rd.

Sincerely,

Hank

Henry A. Millon